



## ESE ENGLISH Summer Reading 2018-2019

### 10<sup>th</sup> Grade

All 10<sup>th</sup> grade English students at Berean Christian School are expected to complete a summer reading assignment, as reading over the summer will help each student improve vocabulary, comprehension, and writing skills that will make all studies more beneficial to academic achievement.

**10th Grade ESE English students have one required book for Summer Reading:**

***The Hiding Place* by Corrie TenBoom**

Students will complete **two assignments** based on this book.

1. **An objective quiz** over the required book will be on **Friday, August 10, 2018**.
2. **A written assignment analyzing a life lesson** from the book will be **due Tuesday, August 21** for a **quiz grade**. **This analysis will be the basis of a writing assignment that will count as a test grade later in the quarter.** The guidelines for the character analysis are listed below.

**Assignment 2 is a written character analysis (quiz grade) due Tuesday, August 21, 2018. Please follow the guidelines below. Please look on RenWeb for helpful resources on both MLA formatting and Citing. These concepts will be covered in class as well.**

- Choose and record **6** significant quotes that support or illustrate a life lesson which can be learned from the book. **These should come from throughout the book and all relate to the same lesson/message, as the goal is to have a group of quotes that represent one lesson/message about life from the book.** Record the quotes and your analysis of them using the format explained on page 2. **Be sure to follow the analysis format in step 4 very carefully to receive full credit.**

*Note: It may be best to put sticky notes in the book as you read and find quotes you think are important and then do the assignment when you are finished, picking the 6 best quotes.*

- **Writing Assignment Directions**

1. Set up your page using MLA format and title it “Character in Quotes Journal for \_\_\_\_\_” (fill in the blank with your chosen character’s name).
2. Under the title create a four-column table. *Feel free to use the template on page three.*
3. In the left column type the quotes **and their in-text citations (the author’s last name and the page number on which the quote is found).**
4. In the right columns type out your analysis of the quote. You should **NOT** just sum the quote up.
  - a. Column 2 briefly explain **what is going on at this point in the book** (1-2 sentences)
  - b. Column 3 explain **what life lesson/message the quote shows** (1-2 sentences). Make sure all your quotes show the same lesson/message.
  - c. Column 4 explain **how the quote shows/supports the lesson/message in b** (1 sentence), for a total of 3-5 sentences of your personal analysis per quote.
5. **Complete a Works Cited page with the corrected Works Cited information from the edition of the book you used.**



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## Writing Assignment Example:

Student 1

Sample Student

Mrs. Eichner

English I

15 August 2016

### Lessons from *To Kill a Mockingbird*

<p>“There's some folks who don't eat like us,’ she whispered fiercely, ‘but you ain't called on to contradict 'em at the table when they don't. That boy's yo' comp'ny and if he wants to eat up the table cloth you let him, you hear?... Don't matter who they are, anybody sets foot in this house's yo' comp'ny, and don't you let me catch you remarkin' on their ways like you was so high and mighty! ’” (Lee 25).</p> <p>NOTE – the a, b, c, in the next column just identifies those sections of the requirements.</p>	<p>a. This moment occurs when Scout’s schoolmate, Walter Cunningham, has come over to eat lunch with the family. He has poured molasses all over his food and Scout comments on it, making him feel embarrassed, which is what leads Calpurnia to say this quote to her in private. b. Cal’s words remind both Scout and the reader that every person matters, no matter how different they are. c. She is pointing out that Walter is a human being, and that no matter what he does, Scout should treat him with respect because of that fact. She also points out that humility is needed in order to care for others, as is shown by her last remark.</p>
<p>“Miss Maudie puzzled me. With most of her possessions gone and her beloved yard a shambles, she still took a lively and cordial interest in Jem’s and my affairs.” (Lee 75 ).</p>	<p>a. Miss Maudie’s house had burned down the night before, yet in the morning she was talking to Scout and Jem happily and asking about their lives. b. Scout is astonished, and the reader can clearly see the effect of a positive attitude. As Miss Maudie’s actions show, she cares more about people than items, and this attitude helps one understand why she is such a loving and well-loved person. c. It also ties into the lesson from the previous quote about humility because it reminds people humility is needed in order to love others by thinking of them first.</p>

### PARENTS AND STUDENTS, PLEASE NOTE:

- As a Christian, a person may wonder, “Should Christians study the classics of literature?” Christians should be aware that man’s writings reflect his inner thoughts. This can be seen throughout a study of literature and the authors’ lives. If we look at secular literature (classics) through discerning eyes, our own faith and testimony can be strengthened. The selections chosen for the reading list are either classic in nature or carry strong literary merit. Berean Christian School cannot be responsible for all content in every selection.
- Please be advised: copied, summarized, or paraphrased information from an internet source, or any other source, is unacceptable. **THIS IS PLAGIARISM!** Be sure to correctly document sources that are used and use your own thoughts based on what you have learned to complete ANY writing assignment. Common knowledge and your own thoughts do NOT need to be documented.

*Optional Extra Credit opportunities are on page 4.*



**ESE ENGLISH Summer Reading 2018-2019**  
Lessons from \_\_\_\_\_

Quote (cited)	What's happening (1-2 sentences)	What life lesson or message does this quote show	How does this quote show or support that lesson?

Student Name: \_\_\_\_\_



## ESE ENGLISH Summer Reading 2018-2019

The writing assignment listed below in section II is based on one book chosen from the list provided.

**This is optional.** If your student chooses to read a second book from the list provided over the summer and complete the assignment, it will be **due on Friday, August 10, 2018**. Students will be expected to turn in the written work listed below as a hard copy **AND** upload the assignment(s) to [turnitin.com](http://turnitin.com) so all work should be saved on a memory stick/flash drive until then. **Due date is 8/10/18.**

**No assignments will be accepted late.**

**This is an optional extra credit assignment, and no late credit is given.**

The **Optional Assignment** includes reading a book from the selection given in I and completing a written assignment, chosen from the options given in II.

I. Choose one book from the list below. Read it and complete ONE writing assignment, chosen from the options in II.

1. *The Mirror Cracked From Side to Side*- Agatha Christie
2. *Black* – Ted Dekker
3. *Shadow Spinner* – Susan Fletcher
4. *Alas, Babylon* – By Pat Frank
5. *The Book Thief* – Markus Zusak

## II. Writing Assignment:

Directions: Please choose and complete **ONE** of the following creative assignments to demonstrate knowledge and understanding of the book you chose to read from the list above.

1. **Character Cards** – Create "baseball" or "trading-card" style character cards for 5 characters from your book. Each card should have a visual, the character's biographical information, interests, skills or "powers", stats, and weaknesses displayed on the card. (These may be two-sided, but all writing must be typed so it can be turned in online as well.)
2. **Visuals and Explanation** – Create an original series of three visual representations (paintings, drawings, collages, or dioramas) which correspond to three significant parts of your book. Each visual should be accompanied by a typed MLA format paragraph with cited quotes that support your visual and explain the significance/deeper meaning of the event from your chosen book.
3. **Sequel** – Write a 1 ½ -2 page MLA format sequel for your chosen book. In other words, from your perspective and understanding of the book, what happens next?
4. **PowerPoint** – Create a 7 slide PowerPoint presentation about your book covering the setting, characters, plot, themes, and point of view of your chosen book. Each slide should correspond to one of the categories listed in the previous sentence and include a visual and your explanation of that category for your book, with cited quotes for support. The first slide should be your cover slide (with title, name, and date) and the final slide should be your Works Cited page.