

**12th Grade 2018-2019**

All 12th grade English students at Berean Christian School are expected to complete a summer reading assignment, as reading over the summer will help each student improve vocabulary, comprehension, and writing skills that will make all studies more beneficial to academic achievement. **12th Grade ESE English students have TWO requirements for Summer Reading.**

1 – Requirement I of the summer reading is to read the required book and take a test on the book. The book for 2018-2019 is *The Last Lecture* by Randy Pausch. An objective test over the required book will be on **Friday, August 10, 2018.**

Assignment 2 is a written life-lesson analysis (quiz grade) due Tuesday, August 21, 2018. Please follow the guidelines below. Please look on RenWeb for helpful resources on both MLA formatting and Citing. These concepts will be covered in class as well.

- Choose and record **6** significant quotes that support or illustrate a life lesson which can be learned from the book. **These should come from throughout the book and all relate to the same lesson/message, as the goal is to have a group of quotes that represent one lesson/message about life from the book.** Record the quotes and your analysis of them using the format explained on page 2. **Be sure to follow the analysis format in step 4 very carefully to receive full credit.**

Note: It may be best to put sticky notes in the book as you read and find quotes you think are important and then do the assignment when you are finished, picking the 6 best quotes.

- **Writing Assignment Directions**

1. Set up your page using MLA format and title it “Character in Quotes Journal for _____” (fill in the blank with your chosen character’s name).
2. Under the title create a four-column table. *Feel free to use the template on page three.*
3. In the left column type the quotes **and their in-text citations (the author’s last name and the page number on which the quote is found).**
4. In the right columns type out your analysis of the quote. You should **NOT** just sum the quote up.
 - a. Column 2 briefly explain **what is going on at this point in the book** (1-2 sentences)
 - b. Column 3 explain **what life lesson/message the quote shows** (1-2 sentences). Make sure all your quotes show the same lesson/message.
 - c. Column 4 explain **how the quote shows/supports the lesson/message in b** (1 sentence), for a total of 3-5 sentences of your personal analysis per quote.
5. **Complete a Works Cited page with the corrected Works Cited information from the edition of the book you used.**
6. *The example on the following page has the citations highlighted, and the analysis breakdown highlighted. You do not need to write A,B,C, on the analysis. This just helps you see the type of information you should be writing in your analysis columns*



Writing Assignment Example:

Student 1

Sample Student

Mrs. Eichner

English I

15 August 2016

Lessons from *To Kill a Mockingbird*

<p>“There's some folks who don't eat like us,’ she whispered fiercely, ‘but you ain't called on to contradict 'em at the table when they don't. That boy's yo' comp'ny and if he wants to eat up the table cloth you let him, you hear?... Don't matter who they are, anybody sets foot in this house's yo' comp'ny, and don't you let me catch you remarkin' on their ways like you was so high and mighty! ’” (Lee 25).</p> <p>NOTE – the a, b, c, in the next column just identifies those sections of the requirements.</p>	<p>a. This moment occurs when Scout’s schoolmate, Walter Cunningham, has come over to eat lunch with the family. He has poured molasses all over his food and Scout comments on it, making him feel embarrassed, which is what leads Calpurnia to say this quote to her in private. b. Cal’s words remind both Scout and the reader that every person matters, no matter how different they are. c. She is pointing out that Walter is a human being, and that no matter what he does, Scout should treat him with respect because of that fact. She also points out that humility is needed in order to care for others, as is shown by her last remark.</p>
<p>“Miss Maudie puzzled me. With most of her possessions gone and her beloved yard a shambles, she still took a lively and cordial interest in Jem’s and my affairs. ” (Lee 75).</p>	<p>a. Miss Maudie’s house had burned down the night before, yet in the morning she was talking to Scout and Jem happily and asking about their lives. b. Scout is astonished, and the reader can clearly see the effect of a positive attitude. As Miss Maudie’s actions show, she cares more about people than items, and this attitude helps one understand why she is such a loving and well-loved person. c. It also ties into the lesson from the previous quote about humility because it reminds people humility is needed in order to love others by thinking of them first.</p>

PARENTS AND STUDENTS, PLEASE NOTE:

- As a Christian, a person may wonder, “Should Christians study the classics of literature?” Christians should be aware that man’s writings reflect his inner thoughts. This can be seen throughout a study of literature and the authors’ lives. If we look at secular literature (classics) through discerning eyes, our own faith and testimony can be strengthened. The selections chosen for the reading list are either classic in nature or carry strong literary merit. Berean Christian School cannot be responsible for all content in every selection.
- Please be advised: copied, summarized, or paraphrased information from an internet source, or any other source, is unacceptable. THIS IS PLAGIARISM! Be sure to correctly document sources that are used and use your own thoughts based on what you have learned to complete ANY writing assignment. Common knowledge and your own thoughts do NOT need to be documented.



Lessons from _____

Quote (cited)	What's happening (1-2 sentences)	What life lesson or message does this quote show	How does this quote show or support that lesson?

Student Name: _____

Requirement 2 - Choices. QUIZ Grade. Due 8/21/18

- choose a book from the list
- read it
- complete the Life-lesson analysis chart

DUE DATE for Requirement 2 – TUESDAY, AUGUST 21, 2018

Book choices and writing assignment choices are below.

Choose one book from the list below:

1. *Pride and Prejudice* – by Jane Austen
2. *Young Fu of the Upper Yangtze* – by Elizabeth Foreman
3. *Jane Eyre* – by Charlotte Bronte
4. *Frankenstein* – by Mary Shelly
5. *The Man Who Was Thursday* – by Gilbert Keith Chesterton
6. *The War of the Worlds* – by H.G. Wells
7. *Pilgrim's Progress* – by John Bunyan

Optional Extra Credit Assignment

*The writing assignment listed below is based on one book chosen from the list provided above. **This is optional.** If your student chooses to read a second book from the list provided over the summer and complete the assignment, it will be **due on Friday, August 10, 2018**. Students will be expected to turn in the written work listed below as a hard copy **AND** upload the assignment(s) to turnitin.com so all work should be saved on a memory stick/ flash drive until then. **Due date is 8/10/18.***

No assignments will be accepted late.

This is an optional extra credit assignment, and no late credit is given.

For 5 extra quiz points: choose one of the assignments below and complete it for your chosen book.

For 10 extra test points: choose another book from the list. Read it and complete one of the activities below.

Writing Assignment choices:

1. **Character Cards** – Create "baseball" or "trading-card" style character cards for 5 characters from your book. Each card should have a visual, the character's biographical information, interests, skills or "powers", stats, and weaknesses displayed on the card. (These may be two-sided, but all writing must be typed so it can be turned in online as well.)
2. **Visuals and Explanation** – Create an original series of three visual representations (paintings, drawings, collages, or dioramas) which correspond to three significant parts of your book. Each



visual should be accompanied by a typed MLA format paragraph with cited quotes that support your visual and explain the significance/deeper meaning of the event from your chosen book.

3. **Sequel** – Write a 1 ½ -2 page MLA format sequel for your chosen book. In other words, from your perspective and understanding of the book, what happens next?

4. **News Article** – Write a featured news article of at least 5 paragraphs that addresses something significant about the plot and conflict of your chosen book. Please “report” objective facts as well as “interviewing” a character in order to address perspective and point of view (as you would see in a regular news article).

5. **Diary / Journal** – Write at least 5 comprehensive journal entries for one of the character in your chosen book. Each entry needs to be at least a paragraph long and include information that would entice your reader to want to read the book.