

12th Grade AP Summer Reading List

All 12th grade English students at Berean Christian School are expected to complete a summer reading assignment. Reading over the summer will help each student improve vocabulary, comprehension, and writing skills that will make all studies more beneficial to academic achievement. The summer reading/writing assignments for all students will be **due on Monday, August 13, 2018**. Students will be expected to turn in the written work as a hard copy **AND** upload the assignment(s) to turnitin.com (instructions for uploading the assignment(s) will be given the first week of school, so please just save your work on a memory stick until then).

PLEASE NOTE: There are four assignments to be completed (two of the assignments consist of two parts each – see II and III below).

I 12th Grade AP - Required Book I

Complete the Reading Activity Assignment for this book (attached)

How to Read Literature Like a Professor – Thomas C. Foster

II 12th Grade AP - Required Book II

Complete the Reading Analysis Questions AND a 5 entry dialectical journal for this book

Frankenstein - Mary Shelley

III Chosen Book Choices - Choose One:

Complete the Reading Analysis Questions AND a 10 entry dialectical journal for your chosen book.

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|-------------------------------------|---------------------|
| 1. <i>King Lear</i> | William Shakespeare |
| 2. <i>Madame Bovary</i> | Gustave Flaubert |
| 3. <i>The Return of the Native</i> | Thomas Hardy |
| 4. <i>Crime and Punishment</i> | Fyodor Dostoevsky |
| 5. <i>The Sound and the Fury</i> | William Faulkner |
| 6. <i>Death of a Salesman</i> | Arthur Miller |
| 7. <i>To the Lighthouse</i> | Virginia Woolf |
| 8. <i>Wuthering Heights</i> | Emily Bronte |
| 9. <i>Picture of Dorian Gray</i> | Oscar Wilde |
| 10. <i>Cry, the Beloved Country</i> | Alan Paton |

Reading Analysis Questions (To be completed for Sections II and III)

First, list the title, author of the work, and its genre. Then answer the five following questions in **paragraph form** in an MLA format paper typed in **Times New Roman 12 pt font**. The title for your paper should be Literary Analysis of _____, (insert the title of your book). Make sure to back up your answers with evidence – give specific examples!

1. After reading the book what is the significance of the title? How do you know this is true?
2. A theme is the central idea or message of a work. What is the major theme of the novel? How can you tell? Make sure to give specific examples.
3. Who were the significant characters? Make sure to identify the protagonist and antagonist and to tell why each character listed is important.
4. Describe the main setting(s) including at least one quote for support. What was the setting's significance (how does it affect the action/story)? Give an example.
5. From what point of view is the novel told? How can you tell? Give a specific example.

Dialectical Journal Assignment (To be completed for Sections II and III)

Definition:

A dialectical journal is another name for a double-entry journal or a “reader-response” journal. A dialectical journal is a journal that records a dialogue, or conversation, between the ideas in the text (the words that you are reading) and the ideas of the reader (the person who is doing the reading). This is what you must do in your journal—keep a dialogue with yourself. In your journal, have a conversation with the text and with yourself.

Directions:

1. Begin by setting your paper up in MLA format (heading, margins, etc.)
2. Underneath the title (which should be Dialectical Journal for _____) create two columns.
3. Label the left-hand column "Quotations" and the right-hand column "Notations".
4. On the left-hand side, copy interesting or important passages from the novel. Make sure to include a page number!
5. On the right-hand side, comment on the passage. Your comments should be longer than the original passage and should focus on literary criticism as well as personal response. Each entry should be well-written and formal, although a short paragraph will be sufficient for length.

6. Once you have finished writing your response label it using one of the following codes:
- (Q) Question – ask about something in the passage that is unclear
 - (C) Connect – make a connection to your life, the world, or another text
 - (P) Predict – anticipate what will occur based on what’s in the passage
 - (CL) Clarify – answer earlier questions or confirm/disaffirm a prediction
 - (R) Reflect – think deeply about what the passage means in a broad sense – not just to the characters in the story. What conclusions can you draw about the world, about human nature, or just the way things work?
 - (E) Evaluate - make a judgment about the character(s), their actions, or what the author is trying to say

How to Read Literature Like a Professor Reading Activity Assignment

1. Introduction: How'd He Do That?

How do memory, symbol, and pattern affect the reading of literature? How does the recognition of patterns make it easier to read complicated literature? Discuss a time when your appreciation of a literary work was enhanced by understanding symbol or pattern.

2. Chapter 8 -- Hansel and Gretel

Think of a work of literature that reflects a fairy tale. Discuss the parallels. Does it create irony or deepen appreciation?

3. Chapter 10 -- It's More Than Just Rain or Snow

Discuss the importance of weather in a specific literary work, not in terms of plot.

PARENTS AND STUDENTS PLEASE NOTE:

- As a Christian, a person may wonder, “Should Christians study the classics of literature?” Christians should be aware that man’s writings reflect his inner thoughts. This can be seen throughout a study of literature and the authors’ lives. If we look at secular literature (classics) through discerning eyes, our own faith and testimony can be strengthened. The selections chosen for the reading list are either classic in nature or carry strong literary merit. Berean Christian School cannot be responsible for all content in every selection.
- Please be advised: copied, summarized, or paraphrased information from an internet source or any other source is unacceptable. **THIS IS PLAGIARISM!** Be sure to correctly document sources that are used and use your own thoughts based on what you have learned to complete ANY writing assignment. Common knowledge and your own thoughts do NOT need to be documented.