

11th Grade AP Summer Reading List 2019-20

All 11th grade English students at Berean Christian School are expected to complete a summer reading assignment. Reading over the summer will help each student improve vocabulary, comprehension, and writing skills that will make all studies more beneficial to academic achievement. The summer reading/writing assignments for AP Language students will be due as follows: an **in-class quiz**, over the **vocabulary**, will be during **the first two weeks of school**. The **writing assignments** will be due **Monday, August 12, 2019**. Students will be expected to turn in the written work as a hard copy **AND** upload the assignment(s) to turnitin.com (Instructions for uploading the assignment(s) will be given the first week of school, so please just save your work on a memory stick until then).

PLEASE NOTE: There are four sections to be completed.

I. 11th Grade AP - Required Book I

Complete the attached reading questions for the chapters indicated below.

1. *AP English Language and Composition Crash Course* – Dawn Hogue
[Please buy this book; we will be writing in, and using it, throughout the year. For summer reading you need only read chapters 1-3 and complete the activities listed below.]

II. 11th Grade AP - Required Book II

Complete the attached reading questions for the chapters indicated below.

1. *Eats, Shoots and Leaves* – Lynn Truss
[For this book please read the two chapters titled *Introduction – The Seventh Sense & That'll Do, Comma*]

III. Chosen Book Choices - Choose One:

Complete the Reading Analysis Questions for your chosen book.

1. *Growing Up Bin Laden* – Jean Sassoon, Najwa & Omar Bin Laden
2. *The Tipping Point* – Malcolm Gladwell
3. *Blink* – Malcolm Gladwell
4. *Blindsided: Why the Left Tackle Is Overrated* – KC Joyner
5. *Seabiscuit* – Laura Hillenbrand

IV. Vocabulary

Study the first 30 words listed in Ch. 12 of *AP English Language and Composition Crash Course* (see **Required Book I** above). You will have a quiz on these words when you return.

Crash Course Reading Activities

For each of the following chapters from *AP Crash Course* book please complete the activities listed below:

Ch. 1 – *Keys For Success*

1. Highlight/annotate this chapter. Make sure to write down any questions you have about the AP Exam!

Ch. 2 – *The Student's Tools*

1. Pick 3 suggestions and/or facts from this chapter that surprised you and write your reaction to them on sticky notes. Place the sticky notes on the pages they correspond to.

Ch. 3 – *Classifying Non-Fiction*

1. For each page of the Genre Chart (pages 15-18) place a sticky with an example of one of the genres listed that you have read or heard of. Then write 2-3 stickies with your reactions to the Journalism Timeline found on pages 22-26, placing them on the corresponding page.
2. Read top stories from 3 news websites (a total of 3 stories, 1 from each) and record the date/website/summary of the story briefly (in one paragraph) on a sheet of notebook paper (all three may be on one sheet).

Eats, Shoots and Leaves Reading Questions

For each of the following questions answer in complete sentences and use quote evidence (make sure to cite the page number) from the book to support your answer. Answers should be in typed MLA form, from 2-5 sentences in length.

Introduction – *The Seventh Sense*

1. What does the chapter's title - "The Seventh Sense" - refer to?
2. Of the four analogies offered for punctuation which do you think is most accurate and why?
3. Which example in this chapter is most effective for making the point that punctuation is important? Why?

Ch. 2 – *That'll Do, Comma*

1. According to the chapter, what are the two purposes of the comma?
2. What was punctuation's original purpose?
3. Give one example of Truss using sarcasm to make a point (explain).
4. What is her main point in this chapter and what kind of evidence does she give to support it?
5. Give an example of one figure of speech used by Truss in this chapter.

Reading Analysis Questions (To be completed for Section III)

Complete the following questions in paragraph form for your CHOSEN book only.

First, list the title, author of the work, and its genre. Then answer the five following questions in **paragraph form** in an **MLA** format paper typed in **Times New Roman 12 pt font**. The title for your paper should be Literary Analysis of _____, (insert the title of your book). Make sure to back up your answers with evidence – give specific examples!

1. After reading the book what is the significance of the title? How do you know this is true?
2. A theme is the central idea or message of a work. What is the major theme of the novel? How can you tell? Make sure to give specific examples.
3. Who were the significant characters? Make sure to identify the protagonist and antagonist and to tell why each character listed is important.
4. Describe the main setting(s) including at least one quote for support. What was the setting's significance (how does it affect the action/story)? Give an example.
5. From what point of view is the novel told? How can you tell? Give a specific example.

PARENTS AND STUDENTS PLEASE NOTE:

- As a Christian, a person may wonder, “Should Christians study the classics of literature?” Christians should be aware that man’s writings reflect his inner thoughts. This can be seen throughout a study of literature and the authors’ lives. If we look at secular literature (classics) through discerning eyes, our own faith and testimony can be strengthened. The selections chosen for the reading list are either classic in nature or carry strong literary merit. Berean Christian School cannot be responsible for all content in every selection.
- Please be advised: copied, summarized, or paraphrased information from an internet source or any other source is unacceptable. **THIS IS PLAGIARISM!** Be sure to correctly document sources that are used and use your own thoughts based on what you have learned to complete ANY writing assignment. Common knowledge and your own thoughts do **NOT** need to be documented.