

9th Grade 2019-2020

All 9th grade English students at Berean Christian School are expected to complete a summer reading assignment, as reading over the summer will help each student improve vocabulary, comprehension, and writing skills that will make all studies more beneficial to academic achievement.

9th Grade ESE English students have one required book for Summer Reading:

***Souder* by William H. Armstrong.**

Students will complete **two assignments** based on this book.

1. **An objective quiz** over the required book will be on **Friday, August 9, 2019**.
2. **A character analysis quote journal** will be **due Tuesday, August 20** for a **quiz grade**. **This analysis chart will be the basis of a writing assignment that will count as a test grade later in the quarter.** The guidelines for the character analysis are listed below. A template is on page three. RenWeb has helpful resources on both MLA formatting and citing, which are also covered in class.

Character Analysis Chart Guidelines

(quiz grade) due Tuesday, August 20, 2019.

Please follow the guidelines below.

1. Record **5** significant quotes about the main character. These quotes should be quotes that showcase the character's character traits and come from throughout the book, as the goal is to have a group of quotes that represent what the character is like as a whole, over time. Record the quotes and your analysis of them using the format explained on the back of this page. **Be sure to follow the analysis format in step 4 very carefully to receive full credit.**

***Note: Put sticky notes in the book as you read when you find quotes you think are important.*

Then do the assignment when you are finished, picking the 6 best quotes.

2. Writing Assignment Directions

1. You must have a Works Cited page as part of your quote chart. **Assignments submitted without a Works Cited page will not be accepted and will earn a grade of 0.**
2. Set up your page using MLA format and title it "Character in Quotes Journal for _____" (fill in the blank with your chosen character's name).
3. Under the title create a four-column table. *Feel free to use the template on page three.*
4. In the left column type the quotes **and their in-text citations**. **Be sure to cite properly, using " " and () correctly. For books, use the author's last name and the page number of the quote.**
5. In the right columns type out your analysis of the quote. You should **NOT** just sum the quote up.
 - a. Column 2 briefly explain **what is going on at this point in the book** (1-2 sentences)
 - b. Column 3 explain **what the quote shows about the character** (1-2 sentences)
 - c. Column 4 explain **why that quote is important to the story/character** (1 sentence), for a total of 3-5 sentences of your personal analysis per quote.



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The example on the following page has the citations highlighted, and the analysis breakdown highlighted. You do not need to write A,B,C, on the analysis. **This just helps you see the type of information you should be writing in your analysis columns.**

Writing Assignment Example:

Student 1

Sample Student

Mrs. Eichner

English I

15 August 2016

Character Quote Journal for *The River*

Quote (cited)	(a) What's happening (1-2 sentences)	(b) What does this quote show about the character	(c) Why is this quote important in the story or to the character?

PARENTS AND STUDENTS, PLEASE NOTE:

- As a Christian, a person may wonder, "Should Christians study the classics of literature?" Christians should be aware that man's writings reflect his inner thoughts. This can be seen throughout a study of literature and the authors' lives. If we look at secular literature (classics) through discerning eyes, our own faith and testimony can be strengthened. The selections chosen for the reading list are either classic in nature or carry strong literary merit. Berean Christian School cannot be responsible for all content in every selection.
- Please be advised: copied, summarized, or paraphrased information from an internet source, or any other source, is unacceptable. THIS IS PLAGIARISM! Be sure to correctly document sources that are used and use your own thoughts based on what you have learned to complete ANY writing assignment. Common knowledge and your own thoughts do NOT need to be documented.

Optional Extra Credit opportunities are on page 4.



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Character Quote Journal for _____

	Quote (cited)	What's happening (1-2 sentences)	What does this quote show about the character	Why is this quote important in the story or to the character?
1				
2				
3				
4				
5				

Student Name: _____

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This is optional. If your student chooses to read a second book from the list provided over the summer and complete the assignment, it will be **due on Friday, August 9, 2019**. Students will be expected to turn in the written work listed below as a hard copy **AND** upload the assignment(s) to turnitin.com so all work should be saved on a memory stick/flash drive until then. **Due date is 8/9/19.**

No assignments will be accepted late.

This is an optional extra credit assignment, and no late credit is given.

I. Choose one book from the list below. Read it and complete ONE writing assignment, chosen from the options in II.

1. *Number the Stars* – Lois Lowry
2. *A Single Shard* – Linda Sue Park
3. *Maniac Magee* – Jerry Spinelli
4. *Dear Mr. Henshaw* – Beverly Cleary
5. *Code Talker: A Novel about the Navajo Marines of WWII* – Joseph Bruchac
6. *Beauty: A Retelling of the Story of Beauty and the Beast* – Robin McKinley

II. **Writing Assignment: Choose one.**

Directions: Please choose ONE of the following creative assignments and complete it. Turn in a hard copy AND upload to Turn it In by Friday, August 9, 2019.

1. **Character Cards** – Create "baseball" or "trading-card" style character cards for 5 characters from your book. Each card should have a visual, the character's biographical information, interests, skills or "powers", stats, and weaknesses displayed on the card. (These may be two-sided, but all writing must be typed so it can be turned in online as well.)
2. **Visuals and Explanation** – Create an original series of three visual representations (paintings, drawings, collages, or dioramas) which correspond to three significant parts of your book. Each visual should be accompanied by a typed MLA format paragraph with cited quotes that support your visual and explain the significance/deeper meaning of the event from your chosen book.
3. **Sequel** – Write a 1 ½ -2 page MLA format sequel for your chosen book. In other words, from your perspective and understanding of the book, what happens next?
4. **PowerPoint** – Create a 7 slide PowerPoint presentation about your book covering the setting, characters, plot, themes, and point of view of your chosen book. Each slide should correspond to one of the categories listed in the previous sentence and include a visual and your explanation of that category for your book, with cited quotes for support. The first slide should be your cover slide (with title, name, and date) and the final slide should be your Works Cited page.